

Carrie Klewin, MFA, SDC

Resume – Freelance Stage Director – (Selected Works)

carrieklewin@gmail.com / 760.487.8132 / www.carrieklewin.com

DIRECTING

<i>The Normal Giant</i>	By NeilDavid Seibel	Montgomery, AL
<i>Thistle</i>	By Erik Ehn	UC San Marcos, LaMama ETC
<i>Switch*</i>	By Lisa Kirazian	Telling Stories, Playwrights Project, San Diego, CA
<i>Next Train to Nowhere*</i>	By Kelsey Bavencoff	Plays by Young Writers, San Diego, CA
<i>Mrs. Bob Cratchit's Wild Christmas Binge</i>	By Christopher Durang	University of San Diego, CA
<i>Miss Julie*</i>	Co-directed w/ Lisa Berger, Adpt. by Anne Hanes Harvey	North Coast Rep, San Diego, CA
<i>Born of a Fairytale</i>	By Eli Sibley	Capitol Fringe Festival, DC
<i>Political Menagerie</i>	By Llewellyn Hinkes	Extreme Exchange Re-Cap – Theatre Alliance, DC
<i>Immodest Proposal*</i>	By Llewellyn Hinkes	Extreme Exchange –at Woolly Mammoth, DC
<i>Il Mostro Turchino (Blue Monster)</i>	By Carlo Gozzi, *Music Composed by Ben Bernstein	Catholic University of America, DC
<i>Dr. Faustus Lights the Lights</i>	By Gertrude Stein, *Music Composed by Kyle Gullings	Catholic University of America, DC
<i>The Vagina Monologues</i>	By Eve Ensler	Catholic University of America, DC
<i>The Chalky White Substance</i>	By Tennessee Williams	Catholic University of America, DC
<i>Mindblanking*</i>	Written and Performed by Marc Unger	Wild Performance, Top Floor, Baltimore, MD
<i>Various Short Plays</i>	Various Authors	Variations Project, Run of the Mill, Baltimore. MD
<i>A Knock on the Door*</i>	By William Yarghboro II, and Richie Yates	Company 13, Top Floor, Balt., MD
<i>Rigby*</i>	By Andy Wallace and Byron Jenkins	Company 13, Top Floor, Balt., MD
<i>Reality Check, Aisle 4*</i>	By J Bounelis, J Harrison, D Peterson, & S Washburn	Company 13, Top Floor, Balt., MD

MUSICAL/OPERA

<i>Cabaret</i>	By Kander and Ebb	University of San Diego, CA
<i>First Lady Suite</i>	By Michael John LaChiusa	University of San Diego, CA
<i>Beauty and the Beast</i>	By Menken, Ashman, Rice	Rockville Summer Dinner Theatre, MD
<i>Count of Monte Cristo*</i>	By Ben Bernstein	Atlas Theatre, DC
<i>The Pirates of Penzance</i>	By WS Gilbert and Sir Arthur Sullivan	The Washington Savoyards, DC, UMD
<i>Life in Death*</i>	An Opera Electronica By Gregg Martin	Benjamin T. Rome School of Music, CUA, DC
<i>The Beggar's Opera</i>	By John Gay, Musical Direction by Tom Pedersen	Catholic University of America, DC
<i>The Eden Diaries*</i>	An Operetta By Kyle Gullings	Benjamin T. Rome School of Music, CUA, DC
<i>The Perfect Game*</i>	A Musical By John Grissmer	Catholic University of America, DC
<i>A Chorus Line</i>	By Marvin Hamlisch, etc.	Johns Hopkins University, Baltimore, MD
<i>Joseph And The Amazing...</i>	By Andrew Lloyd Webber and Tim Rice	Harbor Playhouse, Corpus Christi, TX

DEvised & IMPROVARAMA – Collaborative, Interactive (*Commedia*-style) projects developed with an ensemble through improvisational exercises.

<i>Tempest</i> ^{4*}	Inspired by Shakespeare, Conceived by Carrie Klewin, Original Music Composed by Gregg Martin	Catholic University of America, DC
<i>Aladdin*</i>	Conceived and Directed By Carrie Klewin	Storybook Players, MD, Pensacola Players, FL
<i>A Christmas Catastrophe*</i>	Conceived and Directed By Carrie Klewin	Commission by Fells Point Corner Theatre, MD

READINGS *Thistle* (“Artists Igniting Social Change”, Social Issues Conference, USD), *Killing the Boss* (Amnesty International Human Rights Arts Festival, Washington, DC), *Dog & Wolf** (Bearing Exquisite Witness, Women PeaceMakers Arts Festival, USD) *Hijab Tube** (World Arts Festival, SDSU), *A Girl Called Alice**, *Eden Diaries**, *Born Normal**, *Family Fetish** (Kennedy Center Page to Stage Festivals), *Green** (Kennedy Center Terrace Theatre – KCACTF), *Six Nights in the Black Belt** (Yellow Taxi Productions, NH), Susan McIntyre Playwriting Festival, Baltimore Playwrights’ Festival.

ASSISTING *She Stoops to Comedy* (Woolly Mammoth, Dir-Howard Shalwitz – Nominated for 5 Helen Hayes awards, including Best Director), *33 Variations** (Asst. to Mark Bly for the Summer ’06 workshop, Dir-Moises Kaufman), *The Magic Flute* (Washington Summer Opera, Dir-Jeffrey Sichel), *Final Destruction** (Signature Theatre, Dir-Marcia Gardner, by Joe Calarco), Kennedy Center University Playwriting Workshop (Dir-Carlos Murillo).

AWARDS 2007 SDC National Directing Award (KCACTF). *Variations Project** (conceived and produced by Carrie Klewin): Outstanding Experimental Production (Greater Baltimore 2005, 2006), Top 10 Productions (*Baltimore City Paper* 2005), Best Production (*Baltimore City Paper* 2006).

OTHER Helen Hayes Judge, Sundance Theatre Lab Script Reader, DTASC Judge, Affiliate Member Theatre Without Borders, Member SDC, KCACTF Respondent, Development Assistant (Center Stage, Baltimore), Critic and Reader (Baltimore Playwright’s Festival), Dramaturgical Work (Arena Stage, DC).

*Signifies the Premier of a New Work